

4

4

ca. 45"

Using any part of your instrument's range, improvise a constant, nauseating pool of sound by microtonally bending in and out of unison with the piano and any overtones you hear. In your own time, repeatedly swell the intensity (by increasing then decreasing, in any combination: volume, pressure/scratch, timbre, tremolo/speed, vibrato, harmonics, and any other parameter you can think of).

Vln.

f [continuous intensity swells ad. lib.]

increase intensity simultaneously with vcl. ca. 5"

ca. 45"

Using any part of your instrument's range, improvise a constant, nauseating pool of sound by microtonally bending in and out of unison with the piano and any overtones you hear. In your own time, repeatedly swell the intensity (by increasing then decreasing, in any combination: volume, pressure/scratch, timbre, tremolo/speed, vibrato, harmonics, and any other parameter you can think of).

Vcl.

f [continuous intensity swells ad. lib.]

increase intensity simultaneously with vln. ca. 5"

4

ca. 45"

turn on triple helicopter bugs (THB) to prepare for next section

ca. 3"
place drone bug 4

Pno.

place drone bug 3

place drone bug 4

(Ped.)

5 ♩ = ca. 60, boiling over

With left-hand dampening a doublestop on lowest strings, gradually glis. from nut to end of fingerboard.
The desired sound is scratchy and mostly indiscernible (but audibly rising) pitch.

Vln.

Violin part notation. It starts with a 6/4 time signature, a treble clef, and a forte (f) dynamic. The first measure shows a doublestop with fingerings III and IV. The second measure has a slur over two notes. The third measure is a whole rest. The fourth measure changes to a 5/4 time signature and features a doublestop with a glissando line above it. The final measure is a double bar line followed by five eighth notes, each with a glissando line above it.

With left-hand dampening a doublestop on highest strings, gradually glis. from nut to end of fingerboard.
The desired sound is scratchy and mostly indiscernible (but audibly rising) pitch.

Vcl.

Violoncello part notation. It starts with a 6/4 time signature, a treble clef, and a forte (f) dynamic. The first measure shows a doublestop with fingerings I and II. The second measure has a slur over two notes. The third measure is a whole rest. The fourth measure changes to a 5/4 time signature and features a doublestop with a glissando line above it. The final measure is a double bar line followed by five eighth notes, each with a glissando line above it.

5 ♩ = ca. 60, boiling over

Pno.

Piano part notation. It features a grand staff with treble and bass clefs. Above the treble clef, there are two thick horizontal lines with a square box above them. Above the bass clef, there are two thick horizontal lines with square boxes above them. The text "slam down THB on lowest piano strings" is written between the two staves. The musical notation in the bass clef starts with a 6/4 time signature, a forte (f) dynamic, and a double bar line. It then has a series of notes with slurs and glissando lines. The time signature changes to 5/4 in the fourth measure. The final measure is a double bar line followed by ten eighth notes, each with a glissando line above it. Below the staff, there are markings: (Ped.) *, Ped., *, Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped. *, Ped. *

6 explosive

Vln. *ff*

ca. 30" Create continuous, visually large*, and vigorous gestures

ca. 30" Gradually decrease intensity and density of gestures

ca. 5"

Vc. *ff*

ca. 30" Create continuous, visually large*, and vigorous gestures

ca. 35" Continue gestures. Maintain visual and sonic intensity.

6/4

6 explosive

Pno. *ff*

ca. 30" Quickly set aside THB. Then, using two mallets, violently hit the piano strings in erratic rhythm over the entire range. Avoid disturbing the drone bugs.

ca. 30" Relocate a mallet so that both are in one hand. Continue hitting strings, gradually decreasing intensity and density to nothing. Use free hand to gradually remove and turn off drone bugs.

ca. 5"

place drone bug 1 perpendicularly on highest cluster of strings

remove drone bug 4

remove drone bug 2

remove drone bug 1

remove drone bug 3

turn off THB

6/4

7 ♩ = ca. 60, recovering

slow timbral change throughout melody

[ST ----- ad. lib -----> SP -----> ST]

Vln. *p* *glis.* 3

Vc. *ff*

Gradually decrease sonic intensity by decreasing finger and bow pressure. Maintain the same visual intensity.

7 ♩ = ca. 60, recovering

Pno. *mp*

Vln. *rit.*

Vc.

Pno. *rit.*

infested - McKnight

8

ca. 45"-60"

slowly and freely, follow pianist's lead

[ST ---> SP ---> ST]

Vln.

pp

ca. 45"-60"

Arrive at quietest possible sonic level and gradually decrease visual intensity until fully still and silent

Vc.

pp

ca. 45"-60"



holding a vibrating bug lightly between thumb and index fingers, vibrate against specified string with the bug's rubber head

with putty on finger, tap corresponding string

repeat ad. lib

Pno.

p

p



8 ♩ = ca. 54, numb and floating

use vibrating bug bow

bow bridge

Vln.

p

use vibrating bug bow
bow the wood on side of cello lightly for airy sound

Vc.

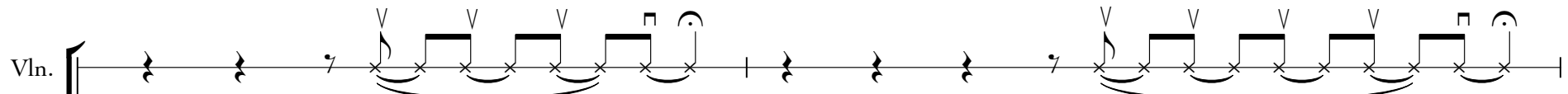
p


8 ♩ = ca. 54, numb and floating





Pno.


rubato p

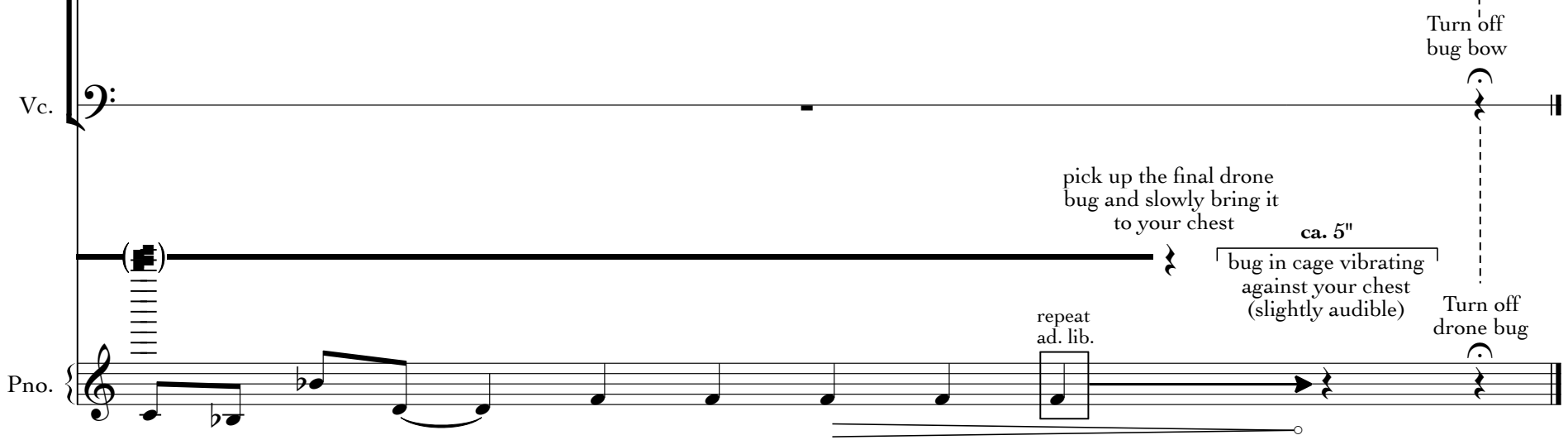
Vln. 

Vc. 

Pno. 

Vln. 

Vc. 

Pno. 

pick up the final drone bug and slowly bring it to your chest

ca. 5" "bug in cage vibrating against your chest (slightly audible)"

repeat ad. lib.

Turn off bug bow

Turn off bug bow

Turn off drone bug