

SUGGESTED EXCERPT

intertwined - McKnight

D ♩=72 trudging through mud

12

49 *sempre f*

S. Solo Molly
hee yah hee yah hee yah

A. Solo Vera
f *mp mf* *f* *mf* *f* *mp mf*
hee yah hee yah hee yah

A. Solo Lucy
f *mf* *f* *mf* *f*
hee yah hee yah hee yah

S. *tutti sempre pp*
mm(noo)

A. *sempre p*
mm(noo)

T. *tutti sempre p*
mm(noo)

B. *sempre p*
mm(noo)

54

S. Solo Molly

A. Solo Vera

A. Solo Lucy

S.

A.

T.

B.

hee yah ah hee yah hee yah

hee yah hee yah hee

hee yah hee yah hee yah hee yah

sub. *f* *f* *mp* *mf* *f*

sub. *f*

59

S. Solo Molly

hee yah hee yah ah

Detailed description: This staff features a vocal line for Molly. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a fermata over the final measure. The lyrics 'hee yah hee yah ah' are written below the notes.

A. Solo Vera

yah hee yah hee yah

f *sub. f*

Detailed description: This staff features a vocal line for Vera. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a fermata over the final measure. The lyrics 'yah hee yah hee yah' are written below the notes. Dynamic markings *f* and *sub. f* are present above the staff.

A. Solo Lucy

hee yah hee yah hee yah

sub. f *sub. f*

Detailed description: This staff features a vocal line for Lucy. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a fermata over the final measure. The lyrics 'hee yah hee yah hee yah' are written below the notes. Dynamic markings *sub. f* are present above the staff.

S.

Detailed description: This staff shows the vocal line for the Soprano part, consisting of five whole notes with a fermata over each note.

A.

Detailed description: This staff shows the vocal line for the Alto part, consisting of five whole notes with a fermata over each note.

T.

Detailed description: This staff shows the vocal line for the Tenor part, consisting of five whole notes with a fermata over each note.

B.

Detailed description: This staff shows the vocal line for the Bass part, consisting of five whole notes with a fermata over each note.

64 *sub. f* *sub. f* *mf*

S. Solo Molly

hee_ yah_ ah_ ah_ hee_ yah_ ah_ hee_

Detailed description: This staff features a vocal line for Molly. It begins with a treble clef and a key signature of one flat. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *sub. f* (sub-fortissimo) and *mf* (mezzo-forte). The lyrics are "hee_ yah_ ah_ ah_ hee_ yah_ ah_ hee_".

sub. f *f* *sub. f* *mf*

A. Solo Vera

hee yah_ hee yah_ hee yah_ hee_

Detailed description: This staff features a vocal line for Vera. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Dynamic markings include *sub. f*, *f* (fortissimo), *sub. f*, and *mf*. The lyrics are "hee yah_ hee yah_ hee yah_ hee_".

A. Solo Lucy

hee_ yah_ hee yah_ hee yah_ hee_ yah_ hee yah_

Detailed description: This staff features a vocal line for Lucy. It begins with a treble clef and a key signature of one flat. The melody is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *f* and *mf*. The lyrics are "hee_ yah_ hee yah_ hee yah_ hee_ yah_ hee yah_".

S.

Detailed description: This staff is for the Soprano part. It contains five measures of music, each starting with a whole note chord followed by a half note chord, all under a single slur. The chords are: C major, F major, C major, F major, and C major.

A.

Detailed description: This staff is for the Alto part. It contains five measures of music, each starting with a whole note chord followed by a half note chord, all under a single slur. The chords are: C major, F major, C major, F major, and C major.

T.

Detailed description: This staff is for the Tenor part. It contains five measures of music, each starting with a whole note chord followed by a half note chord, all under a single slur. The chords are: C major, F major, C major, F major, and C major.

B.

Detailed description: This staff is for the Bass part. It contains five measures of music, each starting with a whole note chord followed by a half note chord, all under a single slur. The chords are: C major, F major, C major, F major, and C major.

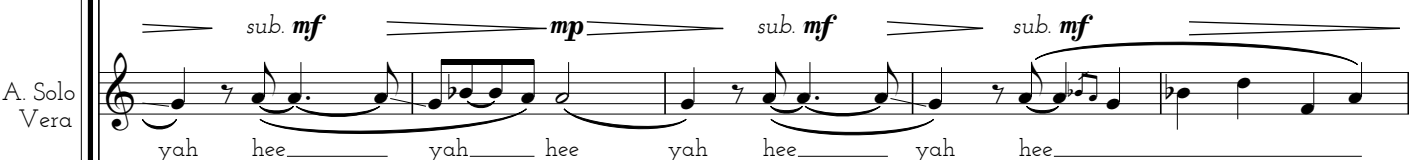
69 *f* *p* *mf* *p* *mf*

S. Solo Molly
yah ah_ ah_ hee yah ah_ ah_ hee yah ah_ ah_



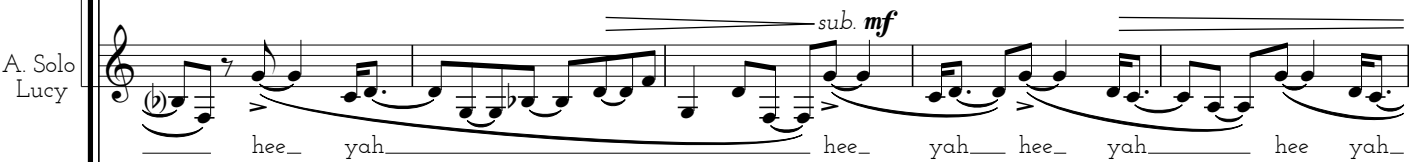
sub. mf *mp* *sub. mf* *sub. mf*

A. Solo Vera
yah hee_ yah_ hee yah hee_ yah hee_



sub. mf

A. Solo Lucy
hee_ yah hee_ yah hee_ yah hee_ yah_



S.



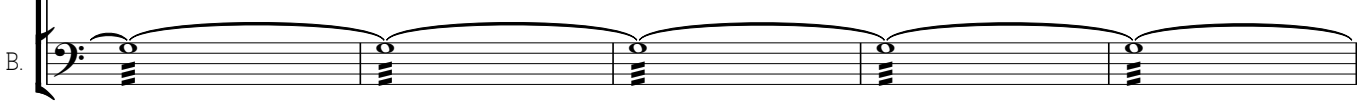
A.



T.



B.



intertwined - McKnight

17 74

S. Solo Molly *p* *mp* *p*
hee yah ah ah ah hee hee hee

A. Solo Vera *mp* *p*
hee yah hee hee hee hee

A. Solo Lucy *sub. mp* *p*
hee yah hee hee hee hee hee hee

S.
A.
T.
B.



79

S. Solo Molly *p* *mp* *mf* *p*
hee hee hee hee hee hee hee hee

A. Solo Vera
hee hee hee hee hee

A. Solo Lucy
hee hee hee hee hee

S. (Drew, Jill) *p*
hee hee

E playful yet suppressing sadness

85

S. Solo Molly *mp* hee *p* nah

1 freely repeat this melody throughout **E**, notated rhythm is approximate
sempre mp - mf
 ah oo ah oo ah oo oh ah

A. Solo Vera *sempre mp*
 ah oo i ah i ah oo ah

A. Solo Ariana
 (Tyler, Marja) *sempre p*

S. (Drew, Jill) *mp* hee *sempre p* nah

A. (Anand, Jenn) *sempre p*
 mm(noo) mm(noo)

A. (Alice, Carol) *sempre p*
 mm(noo)

T. (Michael, Saunder) *sub. mp* hee hee hee hee hee

B. (Adam, Jeff) *mp* hee *sub. mp* hee *sub. mp* hee *sub. mp* hee *sub. mp* hee

B. (Jaco, Evan, Will) *sub. mp* hee *sub. mp* hee *sub. mp* hee *sub. mp* hee *sub. mp* hee

S. Solo Molly

Musical staff for S. Solo Molly, showing sustained chords.

A. Solo Lucy

Musical staff for A. Solo Lucy, featuring a melodic gesture with triplets and a box containing a second example of the gesture.

2 begin to incorporate this melodic gesture (in addition to the previous box)

A. Solo Vera

Musical staff for A. Solo Vera with lyrics: ah oo i ah i ah oo ah ah oo i ah

sempre mp

A. Solo Ariana

Musical staff for A. Solo Ariana with lyrics: n nuh nay ya nuh uh nuh

S.

Musical staff for S. Solo, showing sustained chords.

S.

Musical staff for S. Solo, showing sustained chords.

A.

Musical staff for A. Solo with lyrics: mm(noo)

A.

Musical staff for A. Solo with lyrics: mm(noo)

T.

Musical staff for T. Solo with lyrics: hee hee hee hee

B.

Musical staff for B. Solo with lyrics: hee hee hee hee

B.

Musical staff for B. Solo with lyrics: hee hee hee hee

93

S. Solo Molly

A. Solo Lucy

A. Solo Vera
i ah oo ah oo i ah i ah oo ah

A. Solo Ariana
nay ya n nuh uh nuh nay ya nuh

S.

S.

A.
mm(noo)

A.
mm(noo)

T.
sub. mp hee hee hee hee hee

B.
sub. mp hee hee hee hee

B.
sub. mp hee hee hee hee hee

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21

97

S. Solo Molly *mp* nah

A. Solo Lucy *mf* ³ begin to repeatedly sing this gesture, only occasionally interspersing ¹ and ²

A. Solo Vera ah oo i ah i ah oo ah oo i ah i ah oo ah

A. Solo Ariana *gliss.* uh n nuh nay

S. Solo

S. Solo

A. Solo mm(noo)

A. Solo mm(noo)

T. Solo *sub. mp* hee hee hee

B. Solo *sub. mp* hee hee hee hee hee

B. Solo *sub. mp* hee hee hee

101

S. Solo
ah _____ nah ah _____ Molly _____ nah_

A. Solo
Lucy

A. Solo
Vera
_____ ah oo i ah _____ i ah oo ah _____

A. Solo
Ariana
_____ ya _____ n nuh _____ uh _____ nuh _____ nay ya _____ n nuh _____

S.

S.

A.
_____ mm(noo) _____

A.
_____ mm(noo) _____

T.
sub. mp _____ *sub. mp* _____ *sub. mp* _____ *sub. mp* _____ *sub. mp* _____
hee hee hee _____ hee hee

B.
_____ *sub. mp* _____ *sub. mp* _____ *sub. mp* _____ *sub. mp* _____ *sub. mp* _____
_____ hee _____ hee hee hee _____ hee _____

B.
sub. mp _____ *sub. mp* _____ *sub. mp* _____ *sub. mp* _____ *sub. mp* _____
hee_ hee_ hee_ _____ hee_ hee_

105

S. Solo Molly
ah nah

A. Solo Lucy
move towards slower, gentler phrases
(using **1** and **2** more than **3**)

A. Solo Vera
ah oo i ah i ah oo ah oo i ah i

A. Solo Ariana
uh nuh nay ya n nuh uh

S.
S.

A.
mm(noo)

A.
mm(noo)

T.
sub. mp hee hee hee hee hee

B.
sub. mp hee hee hee hee

B.
sub. mp hee hee hee hee

109

S. Solo Molly
 ah _____ nah _____ nah ah _____

A. Solo Lucy
 ah ah _____

A. Solo Vera
 ah oo ah _____ ah oo i ah i ah _____

A. Solo Ariana
 nuh nay ya

S.
 gliss.

A.
 mm(noo)

A.
 mm(noo)

T.
 sub. mp hee hee hee hee

B.
 sub. mp hee hee hee hee hee

B.
 sub. mp hee hee hee hee

Additional annotations: *gliss.*, *p*, *mp*, *3*, *sing as notated, in rhythm*

113

S. Solo Molly

A. Solo Lucy
mp
ah oo__ ah ah oo__ ah__ *p* ah *pp* ah__

A. Solo Vera

A. Solo Ariana

S.

S.

A.

A.
mm(noo)

T.
sub. mp
hee

B.

B.
sub. mp
hee_

F ♩=54 gentle and tired

(Tyler, Molly, Marja)

sempre **mp**

118

S. hee yah hee yah

(Drew, Jill, Lucy)

sempre **mp**

S. hee yah hee yah

(Ariana, Jenn, Vera)

sempre **p**

A. hee yah hee *gliss.*

(Carol, Alice, Anand)

sempre **p**

A. hee yah hee

sempre **pp**

T. B. mm(noo)



121

S. hee yah hee

S. hee yah hee

A. yah hee yah hee

A. yah hee yah hee

T. B.

125

Two systems of musical notation for measures 125-128. The first system includes Soprano (S.), Alto (A.), and Tenor/Bass (T.B.) parts. The second system includes Soprano (S.) and Alto (A.) parts. The lyrics are: S.1: yah hee yah; S.2: yah hee yah hee; A.1: yah hee yah; A.2: yah hee yah. The Tenor/Bass part consists of four chords with a bass line.

S.
yah hee yah

S.
yah hee yah hee

A.
yah hee yah

A.
yah hee yah

T.
B.



129

Two systems of musical notation for measures 129-132. The first system includes Soprano (S.), Alto (A.), and Tenor/Bass (T.B.) parts. The second system includes Soprano (S.), Alto (A.), and Tenor/Bass (T.B.) parts. The lyrics are: S.1: hee yah hee yah; S.2: yah hee yah; A.1: hee yah hee yah; A.2: hee yah hee yah. The Tenor/Bass part consists of four chords with a bass line.

S.
hee yah hee yah

S.
yah hee yah

A.
hee yah hee yah

A.
hee yah hee yah

T.
B.

133

S. hee yah hee yah

S. hee yah hee yah

A. hee hee

A. hee yah hee yah

T. B.

Detailed description: This system contains measures 133 through 136. It features five staves: two Soprano (S.), two Alto (A.), and one Tenor/Bass (T. B.). The Soprano parts have lyrics 'hee yah' and 'hee yah'. The Alto parts have lyrics 'hee' and 'hee yah'. The Tenor/Bass part consists of sustained notes with a fermata. A double bar line is located at the end of measure 136.



137

S. *p* hee hee hee

S. *p* hee hee hee

A. *p* hee

A. *p* hee hee hee

T. B.

Detailed description: This system contains measures 137 through 140. It features five staves: two Soprano (S.), two Alto (A.), and one Tenor/Bass (T. B.). The Soprano parts have lyrics 'hee hee hee' and 'hee hee hee'. The Alto parts have lyrics 'hee' and 'hee hee hee'. The Tenor/Bass part consists of sustained notes with a fermata. The dynamic marking *p* (piano) is present above the first measure of each staff. A double bar line is located at the end of measure 140.

141

Musical score for measures 141-143. The score is for five voices: Soprano 1 (S.), Soprano 2 (S.), Alto 1 (A.), Alto 2 (A.), and Tenor/Bass (T.B.). The key signature has one flat (B-flat). The time signature is 7/8. The lyrics are "hee".

- S. 1:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee_
- S. 2:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee_
- A. 1:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee_
- A. 2:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee_
- T.B.:** Bass clef, B-flat key signature. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Lyrics: hee_



144

Musical score for measures 144-146. The score is for five voices: Soprano 1 (S.), Soprano 2 (S.), Alto 1 (A.), Alto 2 (A.), and Tenor/Bass (T.B.). The key signature has one flat (B-flat). The time signature is 7/8. The lyrics are "hee".

- S. 1:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee_
- S. 2:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee_
- A. 1:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee_
- A. 2:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee_
- T.B.:** Bass clef, B-flat key signature. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Lyrics: hee_