

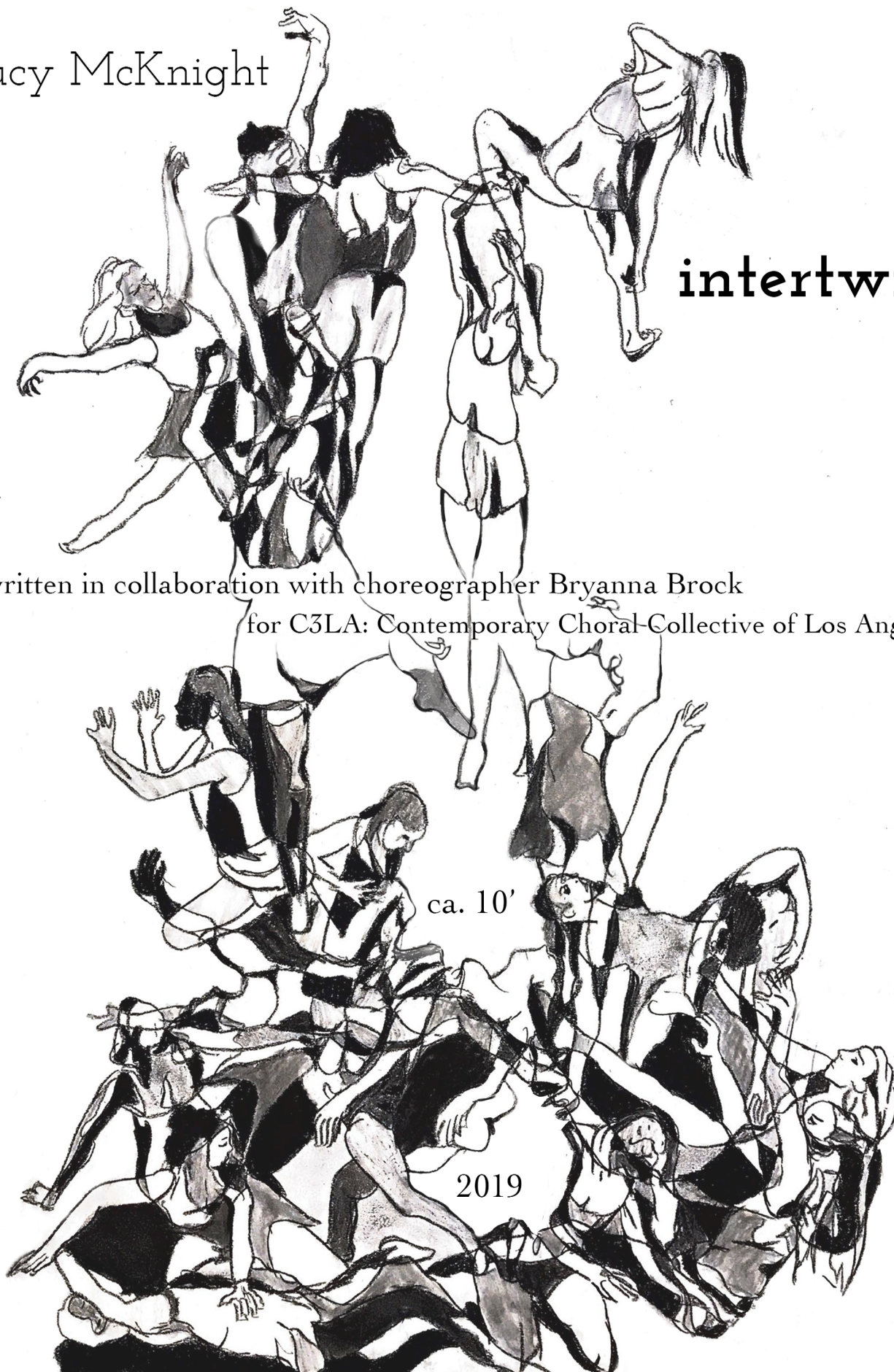
Lucy McKnight

**intertwined**

written in collaboration with choreographer Bryanna Brock  
for C3LA: Contemporary Choral-Collective of Los Angeles

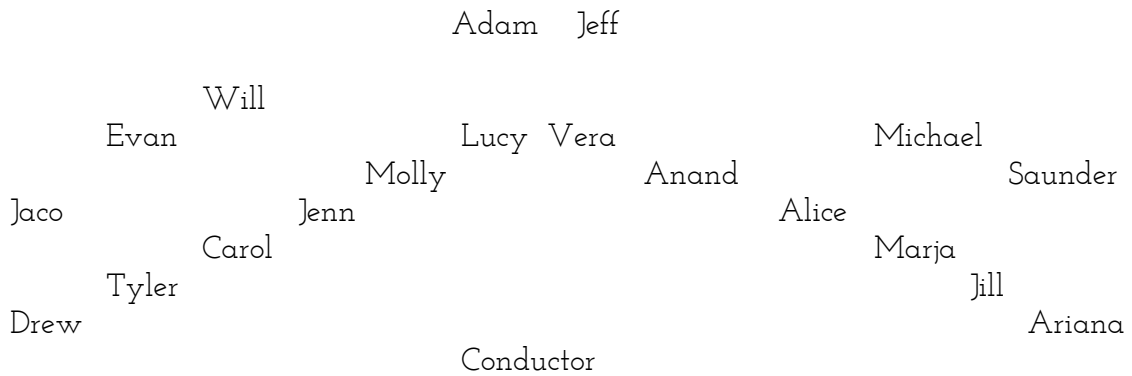
ca. 10'

2019



# Performance Notes

## Singer Placement:



- closed hum while repeatedly singing "noo" inside mouth at your own (generally fast/tremolo) speed, changing speed ad. lib.

**mm(noo)**

**mm** - closed hum

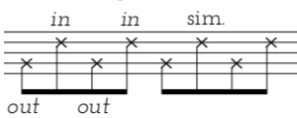
**v** - teeth against bottom lip, "v" hum



- repeatedly sing "nah" at your own (generally fast/tremolo) speed, changing gradually between speeds ad.lib.

**nah**

gentle audible  
breathing



quietly and calmly inhale and exhale to the specified 8th note rhythm; produce the inhale through closed teeth for a breath sound loud as the exhale

sounds like:

<b>ah</b>	<u>raw</u>
<b>i</b>	<u>feet</u>
<b>hæ</b>	<u>cat</u>
<b>huh</b>	<u>bug</u>
<b>hee</b>	<u>feet</u>

# intertwined

for SSAATB Chorus

Lucy McKnight

**A** ♩=48 like waves

Alto Solo Lucy

Soprano

Tenor

*pp* *mp* *pp*

mm-->v----->ah i mm-->v--

soli (Tyler, Jill)

soli (Jaco, Saunder)

\*mm(noo)



A. Solo Lucy

A. Solo Ariana

S.

T.

*mp* *pp* *mp* *pp*

-->ah i ah mm->v----->ah i mm->v--

*pp* *mp* *pp*

mm v ah yah mm

\*mm(noo)

\* closed hum while repeatedly singing "noo" inside mouth  
changing speed ad. lib.

9

S. Solo Drew

A. Solo Lucy

A. Solo Ariana

S.

T.

pp mp

mm ---> v ---> ah

mp

pp mf

mm ---> v ---> ah

mp

pp mf

v ah i ah

v ah yah mm v ah yah



12

S. Solo Drew

A. Solo Lucy

A. Solo Ariana

S.

T.

p pp mp mf

mm ---> v ---> ah gliss mm->v->ah

pp mf

mm->v ----> ah i mm->v->ah i

pp mf pp

mm v ah mm

15

S. Solo Drew

A. Solo Lucy

A. Solo Ariana

S.

T.

gliss

*pp* *mf*

*pp* *mf*

*mf* *pp*

ah ah i ah mm -> v -> ah

v ah yah mm

17

S. Solo Drew

A. Solo Lucy

A. Solo Ariana

S.

T.

gliss.

*p*

*pp* *mp* *mp* *mp*

*mf* *p* *p* *p*

i mm -> v -> ah i ah i

v ah mm ah ah

**B** uncomfortably waiting

5 20

S. Tyler *pp* *mm*

Molly *pp* *mm*

Marja *pp* *mm*

Drew *pp* *mm*  
gentle audible breathing  
in in sim. out

Jill *pp* *mm*

A. Lucy *sub. mp* *pp* *mp*  
yah *mm* *mm(noo)*  
gentle audible breathing

Ariana *mp* *pp* *mp*  
yah out out in in sim.

Vera *pp* *mp*  
*mm* *mm(noo)*

Jenn & Carol *pp* *mp*  
*mm* *mm(noo)*

Alice *pp* *mp*  
*mm* *mm(noo)*

Anand *pp* *mp*  
*mm* *mm(noo)*

T. Jacob *pp* *mp*  
gentle audible breathing  
in in sim. out out *mm(noo)*

Saunder *pp* *mp*  
gentle audible breathing  
in in sim. out out

Michael *pp* *mp*  
*mm* *mm(noo)*

Jeff *pp* *mp*  
*mm* *mm(noo)*

B. Adam *pp* *mp*  
*mm* *mm(noo)*

Will *pp* *mp*  
*mm* *mm(noo)*

Evan *pp* *mp*  
*mm* *mm(noo)*

**S.**

Tyler  
mm(noo) nah mm(noo) mm(noo)

Molly  
mm(noo) nah mm(noo) mm(noo)

Marja  
mm(noo) nah mm(noo) mm(noo)

Drew  
mm(noo) nah mm(noo) mm(noo)

Jill  
mm(noo) gentle audible breathing in out

**A.**

Lucy  
mm mm(noo) nah

Ariana  
out

Vera  
mm(noo) nah

Jenn & Carol  
mm mm(noo) nah

Alice  
mm mm(noo) nah

Anand  
mm mm(noo) nah

**T.**

Jaco  
mm mm(noo) nah

Saunder  
gentle audible breathing out mm(noo) nah

Michael  
out

Jeff  
mm mm(noo) nah

**B.**

Adam  
mm mm(noo) nah

Will  
mm mm(noo) nah

Evan  
mm mm(noo) nah

7 27

**S.**

Tyler *mp* nah *gentle audible breathing* in out in out *sim.*

Molly *mp* nah mm\noo

Marja *mp* nah mm\noo

Drew *mp* nah mm\noo

Jill mm\noo

**A.**

Lucy *p* mm(noo) *mp* nah *p* mm(noo) *mp* nah

Ariana *p* mm(noo) *mp* nah *p* mm(noo)

Vera *p* mm(noo) *mp* nah *p* mm(noo)

Jenn & Carol *p* mm(noo) *mp* nah *p* mm(noo)

Alice *p* mm(noo) *mp* nah *p* mm(noo)

Anand *p* mm(noo) *mp* nah *p* mm(noo)

**T.**

Jaco *p* mm(noo) *mp* nah

Saunder *p* mm(noo) *mp* nah

Michael *mp* nah

Jeff *p* mm(noo) *mp* nah

**B.**

Adam *p* mm(noo) *mp* nah

Will *p* mm(noo) *mp* nah

Evan *gentle audible breathing* in out in out *sim.*



**S.**

Tyler  
nah  
out

Molly  
nah

Marja  
nah  
gentle audible breathing  
in  
out

Drew  
nah

Jill  
nah

**A.**

Lucy  
ah  
mm(noo) nah ah

Ariana  
nah  
mm(noo)

Vera  
nah  
mm(noo)

Jenn & Carol  
nah  
mm(noo)

Alice  
nah  
in  
out

Anand  
nah  
mm(noo)

**T.**

Jaco  
mm(noo) nah mm

Saunder  
mm(noo) nah gentle audible breathing  
in  
mm

Michael  
mm(noo) out

Jeff  
mm(noo) nah mm

**B.**

Adam  
mm(noo) nah mm

Will  
mm(noo) nah mm

Evan  
out  
mm



**S.**

Tyler *p* *mp* *p* *mp*  
mm(noo) nah mm(noo) nah

Molly *sim.*

Marja *p* *mp* *p* *mp*  
mm(noo) nah mm(noo) nah

Drew *p* *mp* *p* *mp*  
mm(noo) nah mm(noo) nah

Jill *p* *mp* *p* *mp*  
mm(noo) nah mm(noo) nah

**A.**

Lucy *p* *mp*  
nah out *gentle audible breathing* in *sim.*

Ariana *sub mp*  
mm(noo) nah mm(noo)

Vera *sim.*

Jenn & Carol *p* *sub mp*  
mm(noo) nah mm(noo)

Alice *sub mp*  
mm(noo) nah mm(noo)

Anand *sub mp*  
mm(noo) nah mm(noo)

**T.**

Jaco *mp* *sub mp*  
nah nah mm(noo)

Saunder *mp* *sub mp*  
nah nah mm(noo)

Michael *mp* *sub mp*  
nah nah mm(noo)

Jeff *sim.*

**B.**

Adam *sim.*

Will *p* *mp* *sub mp*  
mm(noo) nah nah mm(noo)

Evan *mp* *sub mp*  
nah nah mm(noo)

**C** stabbing

11

A. Soli  
Lucy,  
Vera

41 *sfz* *sfz* *sfz* *sfz* *sfz* < *ff* >

hee hee yah hee hee yah n

soprano soli

(Drew, Jill)

*sfz* *p* *f* *p* *f* *p* *sfz* *f* *f* *p*

hæ mm(noo) hæ mm(noo) hæ mm(noo) hæ hæ mm(noo)

tutti  
(Tyler, Molly, Marja)

*sfz* *sfz* *sfz* *sfz* *sfz* < *ff* >

hæ hæ hæ hæ hæ

tutti  
(Ariana, Jenn, Carol, Alice, Anand)

*sfz* *sfz* *sfz* *sfz* *sfz* < *ff* >

hæ hæ hæ hæ hæ

tenor soli  
(Jaco, Saunder)

*sfz* *p* *sfz* *p* *sfz* *p* *sfz* *sfz* *p*

hæ mm(noo) hæ mm(noo) hæ mm(noo) hæ hæ mm(noo)

T.

tutti  
(Michael, Jeff)

*sfz* *sfz* *sfz* *sfz* *sfz* < *ff* >

huh huh huh huh huh

B.

tutti

*sfz* *sfz* *sfz* *sfz* *sfz* < *ff* >

huh huh huh huh huh

**D** ♩=72 trudging through mud

49 *sempre f*

S. Solo Molly  
hee yah hee yah hee yah

A. Solo Vera  
*f mp mf f mf f mp mf*  
hee yah hee yah hee yah

A. Solo Lucy  
*f mf f mf f*  
hee yah hee yah hee yah

S.  
*tutti sempre pp*  
mm(noo)

A.  
*sempre p*  
mm(noo)

T.  
*tutti sempre p*  
mm(noo)

B.  
*sempre p*  
mm(noo)

54

S. Solo Molly

A. Solo Vera

A. Solo Lucy

S.

A.

T.

B.

hee yah ah hee yah hee yah

hee yah hee yah hee

hee yah hee yah hee yah hee yah

sub. *f* *f* *mp* *mf* *f*

sub. *f*

59

S. Solo Molly

hee yah hee yah ah

Detailed description: This staff contains the vocal line for Molly. It begins with a treble clef and a key signature of one flat. The melody is written in a single line with a long slur over the entire phrase. The lyrics 'hee yah hee yah ah' are written below the notes. The staff ends with a double bar line and a repeat sign.

A. Solo Vera

yah hee yah hee yah

*f* *sub. f*

Detailed description: This staff contains the vocal line for Vera. It begins with a treble clef and a key signature of one flat. The melody is written in a single line with a long slur over the entire phrase. The lyrics 'yah hee yah hee yah' are written below the notes. Dynamic markings *f* and *sub. f* are placed above the staff. The staff ends with a double bar line and a repeat sign.

A. Solo Lucy

hee yah hee yah hee yah

*sub. f* *sub. f*

Detailed description: This staff contains the vocal line for Lucy. It begins with a treble clef and a key signature of one flat. The melody is written in a single line with a long slur over the entire phrase. The lyrics 'hee yah hee yah hee yah' are written below the notes. Dynamic markings *sub. f* are placed above the staff. The staff ends with a double bar line and a repeat sign.

S.

Detailed description: This staff contains the vocal line for the Soprano. It begins with a treble clef and a key signature of one flat. The melody is written in a single line with a long slur over the entire phrase. The staff ends with a double bar line and a repeat sign.

A.

Detailed description: This staff contains the vocal line for the Alto. It begins with a treble clef and a key signature of one flat. The melody is written in a single line with a long slur over the entire phrase. The staff ends with a double bar line and a repeat sign.

T.

Detailed description: This staff contains the vocal line for the Tenor. It begins with a treble clef and a key signature of one flat. The melody is written in a single line with a long slur over the entire phrase. The staff ends with a double bar line and a repeat sign.

B.

Detailed description: This staff contains the vocal line for the Bass. It begins with a bass clef and a key signature of one flat. The melody is written in a single line with a long slur over the entire phrase. The staff ends with a double bar line and a repeat sign.

64 *sub. f* *sub. f* *mf*

S. Solo Molly

hee\_ yah\_ ah\_ ah\_ hee\_ yah\_ ah\_ hee\_

Detailed description: This staff contains the vocal line for Molly. It begins with a treble clef and a key signature of one flat. The music starts at measure 64. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *sub. f* (sub-fortissimo) and *mf* (mezzo-forte). The lyrics are "hee\_ yah\_ ah\_ ah\_ hee\_ yah\_ ah\_ hee\_".

*sub. f* *f* *sub. f* *mf*

A. Solo Vera

hee yah\_ hee yah hee yah hee

Detailed description: This staff contains the vocal line for Vera. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Dynamic markings include *sub. f*, *f* (fortissimo), *sub. f*, and *mf*. The lyrics are "hee yah\_ hee yah hee yah hee".

A. Solo Lucy

hee\_ yah\_ hee yah hee yah hee\_ yah hee yah\_

Detailed description: This staff contains the vocal line for Lucy. It begins with a treble clef and a key signature of one flat. The melody is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *f* and *mf*. The lyrics are "hee\_ yah\_ hee yah hee yah hee\_ yah hee yah\_".

S.

Detailed description: This staff is for the Soprano part. It contains five measures of music, each starting with a whole note chord followed by a half note chord, all under a single slur. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

A.

Detailed description: This staff is for the Alto part. It contains five measures of music, each starting with a whole note chord followed by a half note chord, all under a single slur. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

T.

Detailed description: This staff is for the Tenor part. It contains five measures of music, each starting with a whole note chord followed by a half note chord, all under a single slur. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

B.

Detailed description: This staff is for the Bass part. It contains five measures of music, each starting with a whole note chord followed by a half note chord, all under a single slur. The chords are: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.



69 *f* *p* *mf* *p* *mf*

S. Solo Molly

— yah ah\_ ah\_ hee yah ah\_ ah\_ hee yah ah\_ ah\_

Detailed description: This staff features a vocal line for Molly. The melody is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic of *f* (forte) and includes a series of slurs and accents. The lyrics are: "yah ah\_ ah\_ hee yah ah\_ ah\_ hee yah ah\_ ah\_". The staff concludes with a double bar line and the number 16.

*sub. mf* *mp* *sub. mf* *sub. mf*

A. Solo Vera

yah hee\_ yah\_ hee yah hee\_ yah hee\_

Detailed description: This staff features a vocal line for Vera. The melody is written in treble clef with a key signature of one flat. It includes slurs and accents. The lyrics are: "yah hee\_ yah\_ hee yah hee\_ yah hee\_".

*sub. mf*

A. Solo Lucy

hee\_ yah hee\_ yah hee\_ yah hee\_ yah\_

Detailed description: This staff features a vocal line for Lucy. The melody is written in treble clef with a key signature of one flat. It includes slurs and accents. The lyrics are: "hee\_ yah hee\_ yah hee\_ yah hee\_ yah\_".

S.

Detailed description: This staff is for the Soprano part. It contains five measures of music, each consisting of a whole note chord. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

A.

Detailed description: This staff is for the Alto part. It contains five measures of music, each consisting of a whole note chord. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

T.

Detailed description: This staff is for the Tenor part. It contains five measures of music, each consisting of a whole note chord. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

B.

Detailed description: This staff is for the Bass part. It contains five measures of music, each consisting of a whole note chord. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.

intertwined - McKnight

17 74

S. Solo Molly *p* *mp* *p*  
hee yah ah ah ah hee hee hee

A. Solo Vera *mp* *p*  
hee yah hee hee hee hee

A. Solo Lucy *sub. mp* *p*  
hee yah hee hee hee hee hee hee

S.  
A.  
T.  
B.



79

S. Solo Molly *p* *mp* *mf* *p*  
hee hee hee hee hee hee hee hee

A. Solo Vera  
hee hee hee hee hee

A. Solo Lucy  
hee hee hee hee hee

S. (Drew, Jill) *p*  
hee hee

**E** playful yet suppressing sadness

85

S. Solo Molly *mp* hee *p* nah

**1** freely repeat this melody throughout **E**, notated rhythm is approximate  
*sempre mp - mf*  
 ah oo ah oo ah oo oh ah

A. Solo Vera *sempre mp*  
 ah oo i ah i ah oo ah

A. Solo Ariana  
 (Tyler, Marja) *sempre p*

S. (Drew, Jill) *mp* hee *sempre p* nah

A. (Anand, Jenn) *sempre p*  
 mm(noo) mm(noo)

A. (Alice, Carol) *sempre p*  
 mm(noo)

T. (Michael, Saunder) *sub. mp* hee hee hee hee hee

B. (Adam, Jeff) *mp* hee *sub. mp* hee *sub. mp* hee *sub. mp* hee *sub. mp* hee

B. (Jaco, Evan, Will) *sub. mp* hee *sub. mp* hee *sub. mp* hee *sub. mp* hee *sub. mp* hee

S. Solo Molly

A. Solo Lucy

A. Solo Vera

A. Solo Ariana

S.

S.

A.

A.

T.

B.

B.

begin to incorporate this melodic gesture (in addition to the previous box)

ah oo i ah i ah oo ah ah oo i ah

*sempre mp*

n nuh nay ya nuh uh nuh

mm(noo)

mm(noo)

sub. *mp*

hee hee hee hee

sub. *mp*

hee hee hee hee

sub. *mp*

hee hee hee hee

93

S. Solo Molly

A. Solo Lucy

A. Solo Vera

— i ah oo ah — oo i ah — i ah oo ah —

A. Solo Ariana

— nay ya — n — nuh — uh — nuh — nay ya — nuh —

S.

S.

A.

mm(noo)

A.

mm(noo)

T.

sub. mp hee hee hee hee hee

B.

sub. mp hee hee hee hee

B.

sub. mp hee hee hee hee hee

97 *mp*

S. Solo Molly nah

A. Solo Lucy *mf* <sup>3</sup> begin to repeatedly sing this gesture, only occasionally interspersing **1** and **2**

A. Solo Vera ah oo i ah i ah oo ah oo i ah i ah oo ah

A. Solo Ariana *gliss.* uh n nuh nay

S. Solo

S. Solo

A. Solo mm(noo)

A. Solo mm(noo)

T. Solo *sub. mp* hee hee hee

B. Solo *sub. mp* hee hee hee hee hee

B. Solo *sub. mp* hee hee hee

101

S. Solo  
ah \_\_\_\_\_ nah ah \_\_\_\_\_ Molly \_\_\_\_\_ nah\_

A. Solo  
Lucy

A. Solo  
Vera  
ah oo i ah i ah oo ah

A. Solo  
Ariana  
ya n nuh uh nuh nay ya n nuh

S.  
S.

A.  
mm(noo)

A.  
mm(noo)

T.  
sub. mp hee hee hee hee hee

B.  
sub. mp hee hee hee hee hee

B.  
sub. mp hee hee hee hee hee

105

S. Solo Molly  
ah nah

A. Solo Lucy  
move towards slower, gentler phrases  
(using **1** and **2** more than **3**)

A. Solo Vera  
ah oo i ah i ah oo ah oo i ah i

A. Solo Ariana  
uh nuh nay ya n nuh uh

S.  
mm(noo)

A.  
mm(noo)

T.  
sub. mp hee hee hee hee hee

B.  
sub. mp hee hee hee hee

B.  
sub. mp hee hee hee hee



109

S. Solo Molly  
 ah \_\_\_\_\_ nah \_\_\_\_\_ nah ah \_\_\_\_\_

A. Solo Lucy  
 ah ah \_\_\_\_\_

A. Solo Vera  
 ah oo ah \_\_\_\_\_ ah oo i ah i ah \_\_\_\_\_

A. Solo Ariana  
 nuh nay ya

S.  
 gliss.

A.  
 mm(noo)

A.  
 mm(noo)

T.  
 sub. mp hee hee hee hee

B.  
 sub. mp hee hee hee hee hee

B.  
 sub. mp hee hee hee hee

Additional annotations: *gliss.*, *p*, *mp*, *3*, *sing as notated, in rhythm*

115

S. Solo Molly

A. Solo Lucy  
*mp* ah oo\_\_ ah      ah oo\_\_ ah\_\_      *p* ah      *pp* ah\_\_

A. Solo Vera

A. Solo Ariana

S.

S.

A.

A.  
mm(noo)

T.  
*sub. mp*  
hee

B.

B.  
*sub. mp*  
hee\_

**F** ♩=54 gentle and tired

(Tyler, Molly, Marja)

sempre **mp**

118

26

S. hee yah

(Drew, Jill, Lucy)

sempre **mp**

S. hee yah

(Ariana, Jenn, Vera)

sempre **p**

A. hee yah

(Carol, Alice, Anand)

sempre **p**

A. hee yah

sempre **pp**

T. B. mm(noo)



121

S. hee yah

S. hee yah

A. yah hee yah hee

A. yah hee yah hee

T. B. mm(noo)

125

Two systems of musical notation for measures 125-128. The first system includes Soprano (S.), Alto (A.), and Tenor/Bass (T.B.) parts. The second system includes Soprano (S.) and Alto (A.) parts. The lyrics are: S.1: yah hee yah; S.2: yah hee yah hee; A.1: yah hee yah; A.2: yah hee yah. The Tenor/Bass part consists of four chords.

S. yah hee yah

S. yah hee yah hee

A. yah hee yah

A. yah hee yah

T. B.



129

Two systems of musical notation for measures 129-132. The first system includes Soprano (S.), Alto (A.), and Tenor/Bass (T.B.) parts. The second system includes Soprano (S.) and Alto (A.) parts. The lyrics are: S.1: hee yah hee yah; S.2: yah hee yah; A.1: hee yah hee yah; A.2: hee yah hee yah. The Tenor/Bass part consists of four chords.

S. hee yah hee yah

S. yah hee yah

A. hee yah hee yah

A. hee yah hee yah

T. B.

133

S. hee yah hee yah

S. hee yah hee yah

A. hee hee

A. hee yah hee yah

T. B.

Detailed description: This system contains measures 133 through 136. It features five staves: two Soprano (S.), two Alto (A.), and one Tenor/Bass (T. B.). The Soprano parts have lyrics 'hee yah' and 'hee yah'. The Alto parts have lyrics 'hee' and 'hee yah'. The Tenor/Bass part consists of sustained notes. A double bar line is located at the end of measure 136.



137

S. *p* hee hee hee

S. *p* hee hee hee

A. *p* hee

A. *p* hee hee hee

T. B.

Detailed description: This system contains measures 137 through 140. It features five staves: two Soprano (S.), two Alto (A.), and one Tenor/Bass (T. B.). The Soprano parts have lyrics 'hee hee hee' and 'hee hee hee'. The Alto parts have lyrics 'hee' and 'hee hee hee'. The Tenor/Bass part consists of sustained notes. The dynamic marking *p* (piano) is present above the first measure of each staff. A double bar line is located at the end of measure 140.

141

Musical score for measures 141-143. The score is for five voices: Soprano 1 (S.), Soprano 2 (S.), Alto 1 (A.), Alto 2 (A.), and Tenor/Bass (T.B.). The key signature has one flat (B-flat). The time signature is 7/8. The lyrics are "hee".

- S. 1:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee\_
- S. 2:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee\_
- A. 1:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee\_
- A. 2:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee\_
- T.B.:** Bass clef, B-flat key signature. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Lyrics: hee\_



144

Musical score for measures 144-146. The score is for five voices: Soprano 1 (S.), Soprano 2 (S.), Alto 1 (A.), Alto 2 (A.), and Tenor/Bass (T.B.). The key signature has one flat (B-flat). The time signature is 7/8. The lyrics are "hee".

- S. 1:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee\_
- S. 2:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee\_
- A. 1:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee\_
- A. 2:** Treble clef, B-flat key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Lyrics: hee\_
- T.B.:** Bass clef, B-flat key signature. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Lyrics: hee\_